

## Threshold Standards Audit Committee Membership

The current membership of the Threshold Standards Audit Committee is 5 members (as at *February 2023*) –

[Associate Professor Jotsana Roopram](#) – Chair (Internal)

[Assistant Professor Natasha Jacques](#) – Secretary (Internal)

[Emeritus Professor Greg Whateley](#) (Internal)

[Anurag Kanwar](#) (Internal)

[Professor Jim Mienczakowski](#) (External)

A profile on each member is provided –

## CHAIR



### **ASSOCIATE PROFESSOR JOTSANA ROOPRAM**

*Dip(Hospitality), DipEd., GradCertBusAdmin., GradCertHEd., M.Ed.*

Jotsana has lectured for a number of years in the field of Hospitality Management at higher education institutions in South Africa. During this time, she worked closely with industry associates, developing and preparing students for junior management roles in the hospitality sector and mentoring junior staff for progression into senior roles. In the latter part of her career in South Africa she worked in academic administration and management as Head of Department, managing a faculty of lecturers from diverse fields such as business, hospitality, tourism, sport and journalism. She has a national diploma in hospitality management, certificates in assessment design and development and a moderators' license from the sector training authority of South Africa.

She has a Postgraduate Diploma and a Master of Education, specialising in *Higher Education*. Prior to joining UBSS in 2016, she was the College Operations Manager at Navitas in Sydney.

Jotsana is the **Deputy Dean – Student Experience** at UBSS. She is a professional member of the Institute of Managers and Leaders. In 2019, she completed a Graduation Certificate in Higher Education Academic Practice at the Higher Education Leadership Institute (HELI) and a Graduate Certificate in Business Administration at UBSS. Jotsana has lectured the subject Team Leadership and Change Management in the Bachelor of Business program at UBSS.

Jotsana's expertise is in developing academic systems, policy implementation in administrative processes and procedures, online examination management and college operations. She chairs the Threshold Standards Audit committee and is Secretary of the GCA Executive and Management committee and the Audit and Risk committee.

Her research interests include leadership in higher education, student engagement in online learning, governance and quality assurance in higher education. Jotsana has published articles in the areas of online learning, remote proctoring and the student experience. She is the recipient of the best author award for the best academic article in the UBSS Publication Series July 2021.

## **SECRETARY**



### **ASSISTANT PROFESSOR NATASHA JACQUES**

Natasha completed her Bachelor of Arts degree (Major in Communicative English) in India and worked at HSBC Bank India as a Customer Service Representative, subject matter expert and Supervisor, ensuring a high quality customer experience for HSBC customers across the globe. Her experience in this field led her to the role of Training and Development Specialist, where she specialised in analysing training needs and the effectiveness of training. In this role, she also delivered soft skills and developmental and leadership training to employees within the organisation. Having gained nine years of corporate experience, Natasha moved to Australia to enhance her qualifications and skills in order to pursue a career in a dynamic organisation. Her goal is to utilize her knowledge and abilities in a career that will provide her with opportunities for continuous improvement, learning and growth, to enable her to leverage her full potential.

Natasha has worked as a Student Volunteer at the UBSS Graduation Ceremonies, as a Student Assistant at UBSS during the orientation weeks as well as a Peer Assistant Student Support Representative (PASS) for the Bachelor of Accounting program. Natasha was also a student representative of the Academic Senate and Academic Integrity committee at UBSS. She gained valuable experience with academic processes and practices in the business school and corporate higher education sector that enriched her skills set. Natasha also represented UBSS at the TEQSA conference in Melbourne 2019 where she contributed ideas from a student perspective towards student challenges and Partnership in Education.

Natasha completed an MBA (Accounting) in 2019 at UBSS and is employed as an **Administration Coordinator** in the Office of the Dean at UBSS. Natasha is also currently a lecturer at UBSS in the Undergraduate programs.

Natasha is a member of the International Managers and Leaders association (MIML), CPA Ambassador and a member of the Research Association of Australia.

Natasha is also Secretary of the Academic Senate and the Threshold Standards Audit committee.



## EMERITUS PROFESSOR GREG WHATELEY

*DipT., B.Ed., B.Ed(Mus)., GradDipEdAdmin., M.Ed(Mus)., Prof.D., CertIVTAE. FAIM*

Emeritus Professor Whateley completed a *Diploma of Teaching* (with majors in Music and Psychology), a *Bachelor of Education* (Curriculum Design and Development), a *Bachelor of Music Education* (with a music education focus), a *Graduate Diploma in Educational Administration* (with a focus on Organisational Behaviour), a *Master of Education* (Assessment and Evaluation) and a *Doctorate* in Virtual Pedagogy. Throughout his teaching career he has maintained a keen interest in how and why people learn.

Dr Whateley began his teaching career (1975 – 1988) in the area of music and arts education at both primary and secondary level. He has taught at every level of formal education (K – PhD) and has either, taught and/or researched, in four States and five Countries.

He commenced his work in the tertiary sector at the *University of Tasmania* in Hobart (1989-90) as a Lecturer in Music Education. He moved to *Griffith University* on the Gold Coast (1991-1999) as a Lecturer/Senior Lecturer in Music Education. He served as Head of School - Arts and during that time managed the Film and Television Music postgraduate awards at the University and the *Queensland Conservatorium of Music* where he also served as Deputy Dean (External Relations). He became Associate Professor and Director of the *Central Queensland Conservatorium of Music* (2000-2003) where he co-founded (with Ian Bofinger) Australia's first 'Virtual Conservatorium'. He also held the position of Head of School - Arts and Manager, Business Initiatives in the Faculty of Education and Creative Arts.

He took the position of General Manager and Professorial Head of School at the *Australian Institute of Music* (2004 – mid 2005). He also held the position of Senior Visiting Fellow at the College of Fine Arts, University of New South Wales (2006 - 2008) and Director of Education and Quality at the National Centre for Language Training (an International Centre of Excellence at the University of New South Wales) from mid 2005 to end 2008. Greg held the position of Senior Visiting Fellow at Wesley Institute (2005- 2011) where he chaired the Academic Board and managed the Master of Music program (Arts Management strand). In 2008 Greg was appointed Principal of the *Australian International Conservatorium of Music*. He was also Consulting Chair of Arts Management at the Sydney Opera House in association with the Australian Institute of Music. In 2011, Greg accepted the post of Deputy Dean at *UWSCollege, University of Western Sydney* and later became the Dean of *The College* (Western Sydney University). For seven+ years Greg was the Chair of the Academic Board at the *Australian Institute of Music (AIM)*. Greg's teaching areas include Teaching Pedagogy, Human Behaviour, Organisational Leadership, Organisational Behaviour, Critical Management, Qualitative Research Methodology and Music History & Form.

Emeritus Professor Greg Whateley is currently **Consulting Deputy Vice Chancellor, Group Colleges Australia** researching and writing in the areas of Quality Management and eQuality. Greg retired from Teaching Research, Management and Leadership in October 2019. He is author of more than 320 external

publications and advises in the areas of accreditation, quality assurance, government reporting, eLearning, mLearning, bLearning and Hybrid teaching and learning.

He is currently a Member of the Editorial Board for the *International Journal of Innovation, Creativity and Change*; a Reviewer for the *British Educational Research Journal*; a Reviewer for *IGI Global*; Co-Editor of the *GCA Publication Series*; Chair of the Board of Directors, *Australian Academy of Music and Performing Arts*, Chair of the Academic Board of *Stanfort Academy (Singapore)*; Chair of the Academic Senate of *UBSS*, Chair of the Academic Board of *the Australian Guild of Music Education*, Chair of the Advisory Board, *PAX Institute*, Member of *Elite Education Council*, Director *Group Colleges Australia*, and Chair and President, *Musicum20*. Greg is also a Fellow of the *Australian Institute of Management* and a Fellow of the *Australian College of Research*.



## **ASSISTANT PROFESSOR ANURAG KANWAR**

*BEC, LLB, LLM, GDLP, MAID, FARPI, FIML*

Anurag has over 15 years' experience in higher education all within the private higher education space. She is the executive secretary of the GCA Board of Directors. She is a former member of the IHEA Audit and Risk committee.

She is a prolific commentator on LinkedIn with over 7000 followers commenting on international education, technology and continuous experience. She is a practicing lawyer specialising in the area of corporate governance and risk. She is also an experienced lecturer and publishes in the area of international education and business law.

She is Fellow of the Australian Risk Management Institute, as well as a former director on the Board of Directors. In addition, was the former Chair of the ARPI education committee. She is a Fellow of the Australian Institute of Managers and Leaders. She is also a member of Law Ninjas online networking group for in-house lawyers and the former deputy convener of the admissions and compliance working group of IEAA. Outside of the international education and law space, Anurag is a member of the Career Progress Network Sydney Chapter a group dedicated to helping young people and immigrants gaining employment.

Anurag is currently the **Compliance and Continuous Improvement Director at Group Colleges Australia.**



## **PROFESSOR JIM MIENCZAKOWSKI**

*Dip CSSD. Royal Central School of Speech & Drama (Uni Lond), Cert. Ed. (Lond), B.Ed (Uni Lond), MA (King's College Lond), PhD (Griff)*

Jim has lived and taught in a number of countries during a career in education which spans more than 40 years. Earlier working in commercial theatre and radio in London he eventually moved fulltime into education in 1979.

Jim is internationally recognised for his contribution to, and work in, founding an academic research methodology combining performance and research (critical ethnodrama) which is intended for use by graduate arts students and arts and health practitioners seeking to voice the concerns of marginalised communities. He has published extensively in this area.

From 2013 Professor Mienczakowski was CEO, President and Pro Vice Chancellor of Curtin Malaysia until he and his family returned to Australia in early 2020. Prior to joining Curtin, Jim lived in the UAE for several years where he was Executive Director of Higher Education in Abu Dhabi and then later Vice-Chancellor of the Abu Dhabi Education Council's Emirate's College.

Earlier in his career he also held senior leadership positions in a number of higher education institutions in Australia, including Deputy Vice-Chancellor roles at Victoria University and Central Queensland University.

Much of Jim's work in the last decade or two has entailed successfully taking institutions through accreditation processes and improving the quality of learning, research and service offered to students.

Currently a Higher Education Consultant, Jim continues to serve on the Editorial Board of Sage's *Qualitative Research* and as a reviewer for a number of other journals. In 2019 he was made an Emeritus Professor of Curtin University for his contributions and services to higher education and the university.