

UBSS Melbourne Campus Group (MCG) Membership

The current membership of the SEAT is 5 members (as at *October 2022*) –

[Emeritus Professor Greg Whateley](#) – Chair

[Associate Professor Cyril Jankoff](#) - Secretary

[Professor Jim Mienczakowski](#)

[Adjunct Professor Tom O'Connor](#)

[Assistant Professor Veronica Sorace](#)

A profile on each member is provided -

CHAIR



EMERITUS PROFESSOR GREG WHATELEY

DipT., B.Ed., B.Ed(Mus)., GradDipEdAdmin.,M.Ed(Mus).,Prof.D.,CertIVTAE. FAIM

Emeritus Professor Whateley completed a *Diploma of Teaching* (with majors in Music and Psychology), a *Bachelor of Education* (Curriculum Design and Development), a *Bachelor of Music Education* (with a music education focus), a *Graduate Diploma in Educational Administration* (with a focus on Organisational Behaviour), a *Master of Education* (Assessment and Evaluation) and a *Doctorate* in Virtual Pedagogy. Throughout his teaching career he has maintained a keen interest in how and why people learn.

Dr Whateley began his teaching career (1975 – 1988) in the area of music and arts education at both primary and secondary level. He has taught at every level of formal education (K – PhD) and has either, taught and/or researched, in four States and five Countries.

He commenced his work in the tertiary sector at the *University of Tasmania* in Hobart (1989-90) as a Lecturer in Music Education. He moved to *Griffith University* on the Gold Coast (1991-1999) as a Lecturer/Senior Lecturer in Music Education. He served as Head of School - Arts and during that time managed the Film and Television Music postgraduate awards at the University and the *Queensland Conservatorium of Music* where he also served as Deputy Dean (External Relations). He became Associate Professor and Director of the *Central Queensland Conservatorium of Music* (2000-2003) where he co-founded (with Ian Bofinger) Australia's first 'Virtual Conservatorium'. He also held the position of Head of School - Arts and Manager, Business Initiatives in the Faculty of Education and Creative Arts.

He took the position of General Manager and Professorial Head of School at the *Australian Institute of Music* (2004 – mid 2005). He also held the position of Senior Visiting Fellow at the College of Fine Arts, University of New South Wales (2006 - 2008) and Director of Education and Quality at the National Centre for Language Training (an International Centre of Excellence at the University of New South Wales) from mid 2005 to end 2008. Greg held the position of Senior Visiting Fellow at Wesley Institute (2005- 2011) where he chaired the Academic Board and managed the Master of Music program (Arts Management strand). In 2008 Greg was appointed Principal of the *Australian International Conservatorium of Music*. He was also Consulting Chair of Arts Management at the Sydney Opera House in association with the Australian Institute of Music. In 2011, Greg accepted the post of Deputy Dean at *UWSCollege, University of Western Sydney* and later became the Dean of *The College* (Western Sydney University). For seven+ years Greg was the Chair of the Academic Board at the *Australian Institute of Music (AIM)*. Greg's teaching areas include Teaching Pedagogy, Human Behaviour, Organisational Leadership, Organisational Behaviour, Critical Management, Qualitative Research Methodology and Music History & Form.

Emeritus Professor Greg Whateley is currently **Consulting Deputy Vice Chancellor, Group Colleges Australia** researching and writing in the areas of Quality Management and eQuality. Greg retired from Teaching Research, Management and Leadership in October 2019. He is author of more than 320 external publications and advises in the areas of accreditation, quality assurance, government reporting, eLearning, mLearning, bLearning and Hybrid teaching and learning.

He is currently a Member of the Editorial Board for the *International Journal of Innovation, Creativity and Change*; a Reviewer for the *British Educational Research Journal*; a Reviewer for *IGI Global*; Co-Editor of the *GCA Publication Series*; Chair of the Board of Directors, *Australian Academy of Music and Performing Arts*, Chair of the Academic Board of *Stanfort Academy (Singapore)*; Chair of the Academic Senate of *UBSS*, Chair of the Academic Board of *the Australian Guild of Music Education*, Chair of the Advisory Board, *PAX Institute*, Member of *Elite Education Council*, Director *Group Colleges Australia*, and Chair and President, *Musicum20*. Greg is also a Fellow of the *Australian Institute of Management* and a Fellow of the *Australian College of Research*.

SECRETARY



ASSOCIATE PROFESSOR CYRIL JANKOFF

MBA, CPA, LLB, PhD, BBus, Grad Dip Tax, FIML

Cyril is a regular speaker and trainer in Australia and overseas in relation to the buy-side and sell-side contracting, and associated areas including business acumen/awareness, business improvement, negotiations, meetings, contact and commercial law, risk and finance. Throughout his over thirty-year career he has worked in diverse industries and practiced as a public accountant, financial controller, solicitor, in-house counsel, country manager and a business consultant. He also mentors in the above areas. Cyril has taught at all corporate levels and since 1986 he has continually taught a range of business subjects to vocational, undergraduate and graduate university students.

His advice has been sought in the creation, costing, pricing, execution, management, dispute resolution and litigation of many commercial contracts. Included in the above is over 20 years of experience as a forensic accountant and expert witness where he still investigates and acts as an expert witness in commercial contract dispute resolution. He assisted the *Australian Corporate Lawyers Association (ACLA)* in their July 2012 Reforming *Australian Contract Law* submission to the *Australian Government* and is an Advisory Council member for the *International Association for Contract and Commercial Management (IACCM)*. In addition to his technical knowledge and skills Cyril has extensive experience in local and international training and education program design, implementation and presentation in contracting and wider management areas.

He has written two books. The first is his 450-page *Manage Your Contracts – A practical start to finish guide for contracting professionals* book is now in its 4th Edition. The second is his 250-page 2018 book *Tools to Improve Contract Outcomes – A practical guide to contracting professionals*. He is currently completing *Finance for Managers and Procurement Professionals*. The audience for all books (and corporate training programs) is non-legally and non-finance trained buy-side and sell-side contracting and general managerial staff.

When he is not training, he splits his week by working some days with a solicitor and the other as Finance Director for a professional services organisation.

He is Certified by the International Association for Contract and Commercial Management as an Expert Level Supplier Relationship Management Professional (“SRME”). Over the years Cyril has been on many CPA Australia committees and was a member of its Disciplinary Committee which disciplined CPA Australia members for non-compliance with its By-Laws.

Cyril is currently the **Program Director** at the UBSS Melbourne campus.



PROFESSOR JIM MIENCZAKOWSKI

Dip CSSD. Royal Central School of Speech & Drama (Uni Lond), Cert. Ed. (Lond), B.Ed (Uni Lond), MA (King's College Lond), PhD (Griff)

Jim has lived and taught in a number of countries during a career in education which spans more than 40 years. Earlier working in commercial theatre and radio in London he eventually moved fulltime into education in 1979.

Jim is internationally recognised for his contribution to, and work in, founding an academic research methodology combining performance and research (critical ethnodrama) which is intended for use by graduate arts students and arts and health practitioners seeking to voice the concerns of marginalised communities.

He has published extensively in this area.

From 2013 Professor Mienczakowski was CEO, President and Pro Vice Chancellor of Curtin Malaysia until he and his family returned to Australia in early 2020. Prior to joining Curtin, Jim lived in the UAE for several years where he was Executive Director of Higher Education in Abu Dhabi and then later Vice-Chancellor of the Abu Dhabi Education Council's Emirate's College.

Earlier in his career he also held senior leadership positions in a number of higher education institutions in Australia, including Deputy Vice-Chancellor roles at Victoria University and Central Queensland University.

Much of Jim's work in the last decade or two has entailed successfully taking institutions through accreditation processes and improving the quality of learning, research and service offered to students.

Currently a Higher Education Consultant, Jim continues to serve on the Editorial Board of Sage's *Qualitative Research* and as a reviewer for a number of other journals. In 2019 he was made an Emeritus Professor of Curtin University for his contributions and services to higher education and the university.

ADJUNCT PROFESSOR TOM O'CONNOR

Adjunct Professor Tom O'Connor completed a *Bachelor of Arts* (with majors in English and Legal Studies and a Diploma of Education (with English, Drama and Business Studies). He then went on to complete a *Graduate Diploma of Educational Administration*, a *Graduate Diploma of Religious Education*, a *Master of Education* (Contemporary Language Education) and a *Master of Arts* (Online Education), a *Master of Educational Policy* (International) and a *Doctorate* in Postmodern Theory.

Dr O'Connor commenced his teaching career in secondary schools focusing on English, Drama and Media Studies. He has taught at secondary schools in Australia, the United Kingdom, Ireland and the United States. In Australia he worked at CRC St Albans where he became English Co-ordinator. He held leadership positions at CRC Sydenham and As Deputy Principal-Curriculum he oversaw the successful amalgamation of three schools into the *Caroline Chisholm Catholic College*. He was part of the team that created the first VCE English curriculum (1988).

He combined his secondary teaching with lecturing at *Griffith University* and *Central Queensland University* in Arts and Business education. Dr O'Connor developed the Business Curriculum for the Saudi VET sector (2001) before he moved full time into higher education as Head of Business at *Ras Al Khaimah Women's' College* (2002-5), part of the Higher Colleges of Technology system of the United Arab Emirates. He was appointed Project Manager to develop the Victoria International School Sharjah, a joint project between the governments of Victoria and Sharjah (UAE) designed to bring Australian pedagogy to the emirate.

He returned to Australia to take up the role of Curriculum Director and Acting Principal at Thomas Carr College. He commenced partnerships with Lianyungang Foreign Language School, and Wenzhou No.21 School to deliver the VCE in China (2012). He then moved to Firbank Grammar School as Head of Transnational Education, where he expanded the number of schools delivering VCE offshore to ten, making Firbank the largest provider of VCE offshore.

Dr O'Connor has written and directed musical productions throughout his career. *"Here's to Macbeth"* was staged in Melbourne and performed at the University of California, Davis. *"Test – a Cricket Musical"* was sponsored by the Sunshine City Council and performed on the Kinder Smith Reserve, Braybrook. He produced the first ever version of *"Pirates of Penzance"* in the Middle East at the Ras Al Khaimah Sailing Club, sponsored by the Ras Al Khaimah Police Department. *"HeartQuest – a celtic opera"* was performed at the "Feile an Phobail" in Belfast, Northern Ireland as part of the peace process and was sponsored by the European Union and the State Department of the United States Government. *"Heartquest"* was performed at the Athenaeum theatre in July 2002

Dr O'Connor is currently a Fellow of the *UBSS Centre for Scholarship and Research* and a consulting Principal at *Shanghai Normal University Tianhua High School*.



ASSISTANT PROFESSOR VERONICA SORACE

Veronica is a teacher with over 20 years of experience. She has an extensive background in retail and hospitality, having enjoyed more than a decade in a few of Melbourne's institutions, namely, Brunetti of Carlton, Haigh's Chocolates and the department store, Georges of Collins St. Veronica took this experience to tertiary level, where she lectured and tutored in 'Retail Management'.

With a desire to pursue creative writing, Veronica completed courses in both NYC and London at Gotham Writers and Faber Academy, respectively. She continues to enjoy being one of many international alumni in both academies - and continues to write creatively.

A TEFL certification with ITTI (International TEFL Training Institute) Paris qualifies Veronica to teach English as a foreign language. An Italian speaker herself, Veronica brings her enthusiasm for language and linguistics, communication, and conversation, to her role as **Learning and Student Support Coordinator** at the Melbourne campus.

Veronica commenced her role at the UBSS Melbourne CBD Campus with an eagerness to encourage and guide students during their learning journey.